

Dagli occhi il dolce giro

Choeur / Instruments

Luca Marenzio

Flûte ou voix S 1 6

Flûte ou voix A

Cello ou voix B

Cello

Choeur 11

S Da - gli.oc - chi.il dol - ce gi - ro

A Da gli.oc - chi.il dol - ce gi - ro

B Da gli.oc - chi.il dol - ce gi - ro

Vcl.

16

S El guar·do.on - d'ar - do s'io mi - ro so - spi - ro E s'io n'o'l mi - ro

A E'l guar·do.on - d'ar - do s'io mi - ro so - spi - ro. E s'io no'l mi - ro

B E'l guar·do.on - d'ar - do s'io mi - ro so - spi - ro. E s'io no'l mi - ro

Vcl.

21 26

S. par - tir o fug - gi - re, par - tir o fug - gi - re par - tir o fug - gi - re

A. par - tir o fug - gi - re par - tir o fug - gi - re repar - tir o fug - gi - re non

B. par - tir o fug - gi - re par - tir o fug - gi - re repar - tir o fug - gi - re non

Vcl.

31

S. non so vo - glio mo - ri - re vo - glio mo - ri - re.

A. so vo - glio mo - ri - re vo - glio mo - ri - re.

B. so vo - glio mo - ri - re vo - glio mo - ri - re.

Vcl.

36

S.

A.

B.

Vcl.

41

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 41-45. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Alto (A): Treble clef, key signature of one sharp (F#). Measures 41-45. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass (B): Bass clef, key signature of one sharp (F#). Measures 41-45. Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Violoncello (Vcl.): Bass clef, key signature of one sharp (F#). Measures 41-45. Part: Rests.

46

51

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 46-51. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Alto (A): Treble clef, key signature of one sharp (F#). Measures 46-51. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass (B): Bass clef, key signature of one sharp (F#). Measures 46-51. Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Violoncello (Vcl.): Bass clef, key signature of one sharp (F#). Measures 46-51. Part: Rests.

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 52-55. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Alto (A): Treble clef, key signature of one sharp (F#). Measures 52-55. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass (B): Bass clef, key signature of one sharp (F#). Measures 52-55. Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Violoncello (Vcl.): Bass clef, key signature of one sharp (F#). Measures 52-55. Part: Rests.