

Coventry Carol

Old English Carol (16th Century)

Choeur

The musical score consists of five staves of music for a choir. The staves are labeled from top to bottom: Soprano, S., A., S., and H. The key signature is one flat, and the time signature is common time (indicated by '3'). The score includes lyrics in English, with some words in French ('lul', 'titi') and some in Old English ('He-rood'). Measure numbers are indicated above the staff: INTRO (at the beginning), 15, 20, 26, 31, 32, 39, 45, and 46. The lyrics are as follows:

INTRO
Lul - lay Thou lit - tle tit - ny child,
Bye - bye, lul - ly, lul - lay Lul - lay Thou lit - tle
ti - ny child, Bye - bye, lul - ly, lul - lay. O sis - ters,
O sis - ters,
too, how may we do For to pre - serve this day This
too, how may we do For to pre - serve this day This
poor Young ling for whom we sing, Bye bye, lul - loo, lul -
poor Young ling for whom we sing, Bye bye, lul - loo, lul -
- lay. He - rood the King in his ra - ging
- lay. - He - rood the King in his - ra - #d. ging
He - rood the King in his ra - #d. ging

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S. 50 char - ged he hath this day His men of might, in

A. char - ged he hath this day His men of might, in

H. char - ged he hath this day His men of might, in

S. 56 his own sight, All chil - dren young to slay. Then woe is

A. his - own - sight, - All - chil - dren young to slay. Then woe is

H. his own sight, All chil - dren young to slay. Then woe is

S. me, poor Child for Thee, And e - ver morn and day, For

A. me, poor Child for Thee, And e - ver morn and day, For

H. me, poor Child for Thee, And e - ver morn and day, For

S. 69 Thy par - ting nor say nor sing, Bye - bye, lul - loo, lul -

A. Thy par - ting nor say nor sing, Bye bye, lul - loo, lul -

H. Thy par - ting nor say nor sing, Bye - bye, lul - -

S. 75 - lay. 15

A. - lay. 15

H. - lay. 15