

# Mas vale trocar

Juan del Encina

Flûte

Soprano

Alto

Ténor

Basse

Cello

The musical score consists of four staves: Soprano (G clef), Alto (G clef), Ténor (G clef with a 8 below it), and Basse (F clef). The key signature is one flat, and the time signature is common time (indicated by a '3'). The Flûte part is indicated above the first staff, and the Cello part is indicated below the fourth staff. The music begins with a rest followed by eighth-note patterns.

8

S

A

T

B.

Mas vale tro - car pla - cer por do - lo res,  
Ha - biendo por que mas va - len do - lo - res

Mas vale tro - car pla - cer por do - lo - res  
Ha - biendo por que mas va - len do - lo - res

Mas vale tro - car pla - cer por do - lo - res  
Ha - biendo por que mas va - len do - lo - res

Mas vale tro - car pla - cer por do - lo - res  
Ha - biendo por que mas va - le do - lo - res

The vocal parts (Soprano, Alto, Ténor, Basse) begin singing at measure 8. The lyrics are: "Mas vale tro - car pla - cer por do - lo res, Ha - biendo por que mas va - len do - lo - res". This pattern repeats three times, with the last line being "Ha - biendo por que mas va - le do - lo - res".

[16]

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

[23]

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line: