

Orphée aux enfers

Choeur de la révolte

Jacques OFFENBACH (1819-1880)

CND

Musical score for Soprano, Alto, Hommes, and Piano, measures 1-9. The score is in G major and common time. The vocal parts are marked with a '7' in a box at the beginning of each line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for Soprano (S), Alto (A), Hommes (H), and Piano, measures 10-14. The vocal parts are marked with a '10' in a box at the beginning of each line. The lyrics are: "Aux ar - mes! di - eux et — de mi dieux! Aux ar - mes! di - eux et — de mi dieux!"

Musical score for Soprano (S), Alto (A), Hommes (H), and Piano, measures 15-19. The vocal parts are marked with a '15' in a box at the beginning of each line. The lyrics are: "A - bat - tons cet - te ty - ran - ni - e, A - bat - tons cet - te ty - ran - ni - e, - bat - tons cet - te ty - ran - ni - e, Ce ré - gime est fas - ti - di - eux!"

S
Ce ré - gime est fas - ti - di - eux! Aux ar - - mes! aux ar - -

A
Aux ar - - mes! aux ar - -

H
Aux ar - - mes! aux ar - -

Piano

S
- mes! aux ar - - mes! aux ar - mes! aux ar - mes! Ce ré -

A
- mes! aux ar - - mes! aux ar - mes! aux ar - mes! Ce ré -

H
- mes! aux ar - - mes! aux ar - mes! aux ar - mes! Ce ré -

Piano

S
- gime est fas - ti - di - eux!

A
- gime est fas - ti - di - eux! U - ne ré - vol - te, u - ne ré - vol - te vrai -

H
- gime est fas - ti - di - eux! U - ne ré - vol - te, u - ne ré - vol - te vrai -

Piano

S
U - ne ré - vol - te chez les dieux! Sur mon

A
- ment c'est cu - ri - eux!

H
- ment c'est cu - ri - eux! U - ne ré - vol - te chez les dieux! Sur mon

Piano

S
âme! elle ar riveau mieux! Plus de nec - tar! plus d'am broi - si - e! Plus de nec -

A
Plus de nec -

H
âme! elle ar riveau mieux! Plus de nec -

Piano

S
- tar, Cet - te li - queur Fait mal au coeur... Oui, mal au coeur. As - sez de

A
- tar! Oui, mal au coeur.

H
- tar! Oui, mal au coeur.

Piano

S
su - cre. et d'am - broi - si - e! Plus d'am - broi - si - e!

A
Plus d'am - broi - si - e! Ils ont rai -

H
Plus d'am - broi - si - e!

Piano

S

A
- son! ces a - li - ments sont fa - ûes! Par - les - moi de ce - ci, de ce -

H

Piano

S

A
- ci, ca - ma - ra - ûes! Aux ar - - -

H
Aux ar - - -

Piano

S
- mes! Aux ar - mes! di - eux et de mi - dieux! Aux ar - mes! di - eux et de mi - dieux!

A
- mes! Aux ar - mes! dieux et de mi - dieux! Aux ar - mes! dieux et de mi - dieux!

H
- mes! Aux ar - mes! dieux et de mi - dieux! Aux ar - mes! dieux et de mi - dieux! A -

Piano

S
A - bat tons cet - te ty - ran - ni - e,

A
A - bat tons cet - te ty - ran - ni - e,

H
- bat tons cet - te ty - ran - ni - e, Ce ré - gime est fas - ti - di - eux!

Piano

S
Aux ar - - mes! aux ar - mes! aux ar - mes Plus de nec -

A
Aux ar - - mes! aux ar - mes! aux ar - mes Plus de nec -

H
Aux ar - - mes! aux ar - mes! aux ar - mes Plus de nec -

Piano

S
- tar! plus d'am - broi - si - e! A - bat - tons cet - te ty - ran - ni - e!

A
- tar! plus d'am - broi - si - e! A - bat - tons cet - te ty - ran - ni - e!

H
- tar! plus d'am - broi - si - e! A - bat - tons cet - te ty - ran - ni - e!

Piano

Detailed description: This system contains measures 80 through 86. It features four staves: Soprano (S), Alto (A), Tenor (H), and Piano. The vocal parts are in a three-part setting of the lyrics. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated in green boxes at the start of their respective lines.

S
Ce ré - gi - me est fas - ti - di - eux! Aux ar - mes! aux ar -

A
Ce ré - gi - me est fas - ti - di - eux! Aux ar - mes! aux ar -

H
Ce ré - gi - me est fas - ti - di - eux! Aux ar - mes! aux ar -

Piano

Detailed description: This system contains measures 87 through 93. It features four staves: Soprano (S), Alto (A), Tenor (H), and Piano. The vocal parts continue the lyrics. The piano accompaniment features a more complex rhythmic pattern with some triplets and sixteenth notes. Measure numbers 87, 88, 89, 90, 91, 92, and 93 are indicated in green boxes at the start of their respective lines.

S
- mes! Plus de nec - tar! plus de nec - tar! _____

A
- mes! Plus de nec - tar! plus de nec - tar! _____

H
- mes! Plus de nec - tar! plus de nec - tar! _____

Piano

Detailed description: This system contains measures 94 through 100. It features four staves: Soprano (S), Alto (A), Tenor (H), and Piano. The vocal parts end with a long horizontal line indicating a continuation of the phrase. The piano accompaniment features a dense texture with many sixteenth notes in the right hand. Measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated in green boxes at the start of their respective lines.