

O nuit plus belle que le jour

Jean Baptiste de Bousset

Blanche = 60

Soprano

Alto

Ténor

Basse

o nuit plus bel - le - que le jour ne cé - dez pas en -

o nuit plus bel - le - que le jour ne cé - dez pas en -

o nuit plus bel - le - que le jour ne cé - dez pas en -

o nuit plus bel - le - que le jour ne cé - dez pas en -

Detailed description: This block contains the first system of a four-part vocal setting. The staves are for Soprano, Alto, Tenor, and Bass. The key signature has two sharps (F# and C#), and the time signature is 2/2. The lyrics are 'o nuit plus belle que le jour ne cédez pas en -'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts have a more rhythmic line with some grace notes. The Tenor staff has an '8' below the first measure.

S

A

T

B

- co - re à la fai - ble clar - té de la nais - sante au - ro - re

- co - re à la fai - ble clar - té de la nais - sante au - ro - re

- co - re à la fai - ble clar - té de la nais - sante au - ro - - - re

- co - re à la fai - ble clar - té de la nais - sante au - ro - - - re

Detailed description: This block contains the second system of the vocal setting. The staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#), and the time signature is 2/2. The lyrics are '- co - re à la faible clarté de la naissance au - ro - re'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts have a more rhythmic line with some grace notes. The Tenor staff has an '8' below the first measure.