

In Monte Oliveti

Giovanni Battista Martinei (1716-1784)

Musical score for Soprano, Alto, Hommes, Flûte, and Violoncelle. The score consists of five staves. The first three staves (Soprano, Alto, Hommes) are blank. The Flûte staff begins at measure 8 with red notes, and the Violoncelle staff begins with blue notes. The Flûte part features eighth-note patterns, while the Violoncelle part features sixteenth-note patterns.

Musical score for Soprano (S), Alto (A), Hommes (H), Flûte (Fl.), and Violoncelle (Vcl.). The lyrics are:

S A H F1. Vcl.
In mon - te o - li - ve - ti O - ra -
Mon - te o - li - ve - ti o - ra -
In Mon - te o - li - ve - ti o - ra -
ad ad
F1.
Vcl.

The Flûte and Violoncelle parts continue from the previous page, with the Flûte playing red notes and the Violoncelle playing blue notes.

Musical score continuation for Soprano (S), Alto (A), Hommes (H), Flûte (Fl.), and Violoncelle (Vcl.). The lyrics are:

S A H F1. Vcl.
- vit ad pa - trem Pa - ter si fi - e - ri po - test tran se
pa - trem Pa - ter si fi - e - ri po - test tran - se
Pa - trem Pa - ter si fi - e - ri po - test tran - se
F1.
Vcl.

The Flûte and Violoncelle parts continue from the previous page, with the Flûte playing red notes and the Violoncelle playing blue notes.

S 13 at a me ca - lix is - - te Spi - ri - tus qui - dem

A at a me ca - lix i - - te Spi - ri - tus qui - dem

H 8 - at a me ca - lix is - - te Spi - ri - tus qui - dem

F1.

Vcl.

S 17 promp · tus est ca - ro au - tem in - fir - ma fi -

A promp · tus est ca - ro au - tem in - fir - ma fi -

H 8 promp · tus est ca - ro - au - tem in - fir - ma Fi -

F1.

Vcl.

S 21 - at vo - lun - tas tu - a

A - at vo - lun - tas tu - a

H 8 - at vo - lun - tas tu - a

F1.

Vcl.