

Welcome to all the Pleasures

Choeur final - Festival of St.Cecilia 1683

Choeur

Henry PURCELL (1659-1695)

Tempo: ♩ = 120

7 11 1. 2. 11 25 1. 2. 27

Tempo: ♩ = 140

Soprano

Alto

Ténor

Basse

In a Con - sort of

In a

31

S

A

T

B

Voi - ces while In - struments

Con - sort of Voi - ces while In - struments play, while In - stru - ments

In a Con - sort of Voi - ces while In - stru - ments play,

In a Con - sort of Voi - ces while In - struments

36

S

A

T

B

play, with Mu - sic we ce - le - brate this Ho - ly day; I - ô Ce -

play, with Mu - sic we ce - le - brate this Ho - ly day; —

with Mu - sic we ce - le - brate this Ho - ly day; I - ô Ce -

play, with Mu - sic we ce - le - brate this Ho - ly day; —

41

S - ci - lia, Ce - ci - lia, I - ô Ce -
A in a Con - sort of Voi - ces we'll sing,
T - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll sing;
B I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll

46

S - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll sing,
A I - ô Ce - ci - lia, Ce - ci -
T in a Con - sort of Voi - ces we'll
B sing, in a Con - sort of Voi - ces we'll sing, I - ô Ce -

51

S in a Con - sort of Voi - ces we'll sing,
A lia, Ce - ci - lia, Ce - ci - lia;
T sing, still we'll sing,
B - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia; in a Con - sort of

56

S
A
T
B

I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of
I - ô Ce - ci - lia, Ce - ci - lia; I ô Ce - ci - lia, Ce -
I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll
Voi - ces we'll sing, I ô Ce - ci - lia, Ce -

Detailed description: This block contains the first system of the musical score, measures 56 to 60. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of' (Soprano), 'I - ô Ce - ci - lia, Ce - ci - lia;' (Alto), 'I - ô Ce - ci - lia, Ce - ci - lia;' (Tenor), and 'I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll Voi - ces we'll sing, I ô Ce - ci - lia, Ce -' (Bass). Measure numbers 56, 57, 58, 59, and 60 are indicated above the staves.

61

S
A
T
B

Voi - ces, in a Con - sort of Voi - ces we'll sing, I - ô Ce -
- ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia; I - ô Ce -
sing, in a Con - sort of Voi - ces we'll sing,
- ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia;

Detailed description: This block contains the second system of the musical score, measures 61 to 65. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'Voi - ces, in a Con - sort of Voi - ces we'll sing, I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia; I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia;' (Soprano), 'sing, in a Con - sort of Voi - ces we'll sing, - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia;' (Alto), 'sing, in a Con - sort of Voi - ces we'll sing, - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia;' (Tenor), and 'sing, in a Con - sort of Voi - ces we'll sing, - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia;' (Bass). Measure numbers 61, 62, 63, 64, and 65 are indicated above the staves.

67

S
A
T
B

- ci - lia, Ce - ci - lia.
- ci - lia, Ce - ci - lia.
I - ô Ce - ci - lia, Ce - ci - lia.
I - ô Ce - ci - lia, Ce - ci - lia.

Detailed description: This block contains the third system of the musical score, measures 67 to 71. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: '- ci - lia, Ce - ci - lia.' (Soprano), '- ci - lia, Ce - ci - lia.' (Alto), '- ci - lia, Ce - ci - lia.' (Tenor), and 'I - ô Ce - ci - lia, Ce - ci - lia.' (Bass). Measure numbers 67, 68, 69, 70, and 71 are indicated above the staves.