

Weep, O mine eyes

Piano

John BENNET (1575-1614)

The image displays a piano arrangement of the piece 'Weep, O mine eyes' by John Bennet. The score is written for piano and consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a four-measure rest in both hands, marked with a '4' above the treble staff and below the bass staff. The first system concludes with a double bar line. The second system starts with a green '3' above the first measure of the treble staff. The third system starts with a green '7' above the first measure of the treble staff. The fourth system starts with a green '11' above the first measure of the treble staff. The piece ends with a final double bar line.

15

Musical score for measures 15-18. The piece is in common time (C) and the key signature has one sharp (F#). Measure 15 starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A repeat sign is present at the beginning of measure 16.

19

Musical score for measures 19-21. The piece is in common time (C) and the key signature has one sharp (F#). Measure 19 starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A repeat sign is present at the beginning of measure 20.

22

Musical score for measures 22-24. The piece is in common time (C) and the key signature has one sharp (F#). Measure 22 starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A repeat sign is present at the beginning of measure 23. The first ending (1.) leads to measure 24, which is marked with a second ending (2.) and a repeat sign.