

Orphée aux enfers

Chœur de la révolte

CHOEUR

Jacques OFFENBACH (1819-1880)

Soprano
Alto
Hommes

Aux ar - mes! di - eux et __ de - mi - dieux! Aux ar - mes!

Aux ar - mes! dieux et de - mi - dieux! Aux ar - mes!

Aux ar - mes! dieux et de - mi - dieux! Aux ar - mes!

S
A
H

di - eux et __ de - mi - dieux! A - bat tons cet · te ty - ran · ni - e,

dieux et de - mi - dieux! A - bat tons cet · te ty - ran · ni - e,

dieux et de - mi - dieux! A - bat tons cet · te ty - ran · ni - e,

S
A
H

Ce ré gime est fasti di eux! Aux ar - - - mes! aux ar - - -

Aux ar - - - mes! aux ar - - -

Ce ré gime est fasti di eux! Aux ar - - - mes! aux ar - - -

S
A
H

mes! aux ar - - - mes! aux ar - - - mes! aux ar - - - mes! Ce ré -

mes! aux ar - - - mes! aux ar - - - mes! aux ar - - - mes! Ce ré -

mes! aux ar - - - mes! aux ar - - - mes! aux ar - - - mes! Ce ré -

Soprano (S): -gime est fas·ti·di-eux!
Alto (A): -gime est fas·ti·di-eux! Une ré-vol-te, une ré-vol-te vrai-ment c'est cu-ri-
Bass (H): -gime est fas·ti·di-eux! Une ré-vol-te, une ré-vol-te vrai-ment c'est cu-ri-

Soprano (S): - U·ne ré-vol-te chezles dieux! Surmon âme! ellear·riveau mieux! Plus de nec-
Alto (A): - eux!
Bass (H): - eux! U·ne ré-vol-te chezles dieux! Surmon âme! ellear·riveau mieux!

Soprano (S): -tar! plus d'am·broi·si-e! Plus de nec-tar, Cet·te li-queur Fait mal au coeur...
Alto (A): -
Bass (H): -
Reprise: Plus de nec-tar! _____

Soprano (S): Oui, mal au coeur. As·sez de su·cre. et d'ambrois-i-e! Plus d'am·broi·si-e!
Alto (A): -
Bass (H): -
Reprise: Oui, mal au coeur. _____ Plus d'am·broi·si-e! Ils
Reprise: Oui, mal au coeur. _____ Plus d'am·broi·si-e!

Soprano (S): Rests.

Alto (A): *ont rai - son! ces a - li - ments sont fa - des!*

Bass (H): Rests.

Soprano (S): Rests.

Alto (A): *Aux ar - mes!*

Bass (H): Rests.

Alto (A): *- ci, ca - ma - ra - des!*

Bass (H): Rests.

Alto (A): *Aux ar - mes!*

Bass (H): Rests.

Alto (A): *Aux ar - mes!*

Bass (H): Rests.

Soprano (S): Rests.

Alto (A): *ar - mes! di - eux et de mi dieux!*

Bass (H): Rests.

Alto (A): *Aux ar - mes! di - eux et de mi dieux!*

Bass (H): Rests.

Alto (A): *ar - mes! dieux et de mi dieux!*

Bass (H): Rests.

Alto (A): *Aux ar - mes! dieux et de mi dieux!*

Bass (H): Rests.

Alto (A): *ar - mes! dieux et de mi dieux!*

Bass (H): Rests.

Alto (A): *Aux ar - mes! dieux et de mi dieux!*

Bass (H): Rests.

Alto (A): *A - battonscette ty - ranni - e,*

Bass (H): Rests.

Soprano (S): Rests.

Alto (A): *- battonscette ty - ranni - e,*

Bass (H): Rests.

Alto (A): *Aux ar - mes! aux*

Bass (H): Rests.

Alto (A): *- battonscette ty - ranni - e,*

Bass (H): Rests.

Alto (A): *Aux ar - mes! aux*

Bass (H): Rests.

Alto (A): *Ce régime est fasti - di - eux!*

Bass (H): Rests.

Alto (A): *Aux ar - mes! aux*

Bass (H): Rests.

Orphée aux enfers
Chœur de la révolte - 4/4

Soprano (S) vocal line: ar - mes! aux ar - mes! Plus de nec - tar! plus d'am broi - si - e! A - bat - tons cet - te
Alto (A) vocal line: ar - mes! aux ar - mes! Plus de nec - tar! plus d'am broi - si - e! A - bat - tons cet - te
Bass (H) vocal line: ar - mes! aux ar - mes! Plus de nec - tar! plus d'am broi - si - e! A - bat - tons cet - te

Measure 77: Soprano (S), Alto (A), Bass (H)
Measure 78: Soprano (S), Alto (A), Bass (H)
Measure 79: Soprano (S), Alto (A), Bass (H)

Soprano (S) vocal line: ty - ran - ni - e! Ce ré - gi - me est fas - ti - di - eux! Auxar - - mes! auxar -
Alto (A) vocal line: ty - ran - ni - e! Ce ré - gi - me est fas - ti - di - eux! Auxar - - mes! auxar -
Bass (H) vocal line: ty - ran - ni - e! Ce ré - gi - me est fas - ti - di - eux! Auxar - - mes! auxar -

Measure 85: Soprano (S), Alto (A), Bass (H)
Measure 86: Soprano (S), Alto (A), Bass (H)
Measure 87: Soprano (S), Alto (A), Bass (H)

Soprano (S) vocal line: - mes! Plus de nec - tar! plus de nec - tar!
Alto (A) vocal line: - mes! Plus de nec - tar! plus de nec - tar!
Bass (H) vocal line: - mes! Plus de nec - tar! plus de nec - tar!

Measure 93: Soprano (S), Alto (A), Bass (H)
Measure 94: Soprano (S), Alto (A), Bass (H)
Measure 95: Soprano (S), Alto (A), Bass (H)