

# Assouvy suys

Clément Jannequin

1

Soprano: As - sou - vy suys, mai-

Alto: As - sou - vy suys, maissans ces

Tenor: As - sou - vy suys, mais sans ces . ser, de -

Bass: As - sou - vy suys, mais sans ces - ser, de - si -

Measures 1-8 of the musical score for "Assouvy suys" by Clément Jannequin. The music is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is common time, and the vocal parts are written on separate staves. The lyrics are in French, with some words like "mais" and "sans" appearing in both the soprano and alto parts.

6 #

S: sansces-ser, \_\_\_\_\_ de - si - - re, j'ay mes sou - hays et ne me peult \_\_\_\_\_

A: - ser, \_\_\_\_\_ de - si - re, j'ay mes sou . hays et ne me

T: - si - re, de - - si - re, j'ay mes sou - hays et ne me peult \_\_\_\_\_

B: - re, mais sans ces . ser, de - si - re, j'ay mes sou - hays \_\_\_\_\_ et ne \_\_\_\_\_

Measures 6-8 of the musical score for "Assouvy suys". The key signature changes to A major (one sharp). The lyrics continue in French, with some words like "j'ay" and "mes" appearing in multiple voices. The bass line features a prominent eighth-note pattern in measure 8.

Assouvy suys

12

Suf fi - re, las, je lan - guys et suys con

A  
peult suf fi - re, las, je lan - guys et

T  
8 suf fi - re, las, je lan - guys et

B  
me peult suf fi - re, las, je lan - guys et suys con

17

- tent d'a - mours, je suys tout seul

A  
suyss con - tent d'a - mours, je suys tout seul, je suys

T  
8 suys con - tent d'a - mours, je suys tout seul

B  
- tent d'a - mours, je suys tout seul et ne me

22

et je dou - te tous - - - - jours,

A  
tout seur, et je dou - te tous - - - - jours,

T  
8 seur et je dou - te tous - - - - jours,

B  
dou - te tous - - - iours, et je dou - - - te tous - - - - jours,