

Welcome to all the Pleasures

Choeur final - Festival of St.Cecilia 1683

Henry PURCELL (1659-1695)

CHOEUR

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-27. The score is in G major (one sharp) and 3/4 time. It features a 3-measure rest for measures 7-9, followed by a first ending (1.) and a second ending (2.) for measures 10-11. Measure 11 is marked with a repeat sign. Measures 25-27 are marked with measure numbers 25, 26, and 27. The tempo is marked with a quarter note equal to 74 (♩ = 74) and 130 (♩ = 130). The lyrics "In a con - sort of" are written under the Tenor part.

Musical score for Soprano, Alto, Tenor, and Bass, measures 28-32. The score is in G major (one sharp) and 3/4 time. The lyrics "Voi - ces while In - stru - ments play, with Mu - sic we ce - le - brate" are written under the Tenor part.

Musical score for Soprano, Alto, Tenor, and Bass, measures 33-39. The score is in G major (one sharp) and 3/4 time. The lyrics "this Hol - ly day; I - ô Ce - ci - lia, Ce - ci - lia, Ce -" are written under the Tenor part.

Musical score for Soprano, Alto, Tenor, and Bass, measures 40-42. The score is in G major (one sharp) and 3/4 time. The lyrics "In a Con - sort of Voi - ci - lia, Ce - ci - lia. In a" are written under the Tenor part.

44
 S - - - - ces while In - stru - ments play, with
 A Voi - ces while In - stru - ments play, while In - stru - ments play, with
 T Con - sort of Voi - ces while In - stru - ments play, with
 B 8 In a Con - sort of Voi - ces while In - stru - ments play, with -

49
 S Mu - sic we ce - le - brate this Ho - ly — day, I - ô Ce -
 A Mu - sic we ce - le - brate this Ho - ly day; _____
 T Mu - sic we ce - le - brate this Ho - ly day; I - ô Ce -
 B 8 Mu - sic we ce - le - brate this Ho - ly day; _____

54
 S - ci - lia, Ce - ci - lia, I - ô Ce -
 A in a Con - sort of Voi - ces we'll sing, _____
 T - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll sing; _____
 B 8 I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll

59
 S - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll
 A _____ I - ô Ce - ci - lia, Ce -
 T _____ in a Con - sort of
 B 8 sing, in a Con - sort of Voi - ces we'll sing,

63
S sing, in a Con - sort of Voi - ces we'll sing, _____
A - ci - - - - - lia, - Ce - ci - lia, Ce - ci - lia; _____
T Voi - ces we'll sing, still we'll sing, _____
8
63
B I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia; in a

68
S I - ô Ce - ci - lia, Ce - ci - lia; in a
A I - ô Ce - ci - lia, Ce - ci - lia; I ô Ce -
T I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of
8
68
B Con - sort of Voi - ces we'll sing, _____ I ô Ce -

73
S Con - sort of Voi - ces, in a Con - sort of Voi - ces we'll
A - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -
T Voi - ces we'll sing, in a Con - sort of Voi - ces we'll
8
73
B - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

77
S sing, I - ô Ce - ci - lia, Ce - ci - lia. 82
A - ci - lia; I - ô Ce - ci - lia, Ce - ci - lia. 82
T sing, I - ô Ce - ci - lia, Ce - ci - lia. 82
8
77
B - ci - lia; I ô Ce - ci - lia, Ce - ci - lia. 82