

Weep, O mine eyes

Choeur

John BENNET (1575-1614)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano part begins with a rest and then sings "Weep O mine" in measure 4. The Alto part begins with a rest and then sings "Weep O mine eyes, weep O mine eyes, and" across measures 2-4. The Tenor part begins with a rest and then sings "Weep O mine eyes, and cease not, weep O mine" across measures 2-4. The Bass part begins with a rest and then sings "Weep O mine eyes, and cease not, weep" across measures 2-4. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is shown above the Soprano staff.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part sings "eyes, weep O mine eyes, weep O mine eyes, and cease" across measures 5-8. The Alto part sings "cease not, and cease not, weep O mine eyes, and cease" across measures 5-8. The Tenor part sings "eyes and cease not, weep O mine eyes, weep O mine eyes, and cease" across measures 5-8. The Bass part sings "O mine eyes, weep O mine eyes, weep and cease" across measures 5-8. Dynamics include *mf* (mezzo-forte). A first ending bracket is shown above the Soprano staff.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The Soprano part sings "not A - las these your spring tides, a -" across measures 9-12. The Alto part sings "not. A - las these your spring - tides, a - las these your" across measures 9-12. The Tenor part sings "not. A - las these your spring - tides, a -" across measures 9-12. The Bass part sings "not, and - cease not. A - las these your spring -" across measures 9-12. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is shown above the Soprano staff.

12

S - las these your _____ spring - tides, me thinks in - crease not.

A _____ spring - tides me thinks in - crease not, me thinks in - crease not.

T 8 - las these your _____ spring - tides me - - thinks _ in - crease not.

B 12 - tides in - crease not, me thinks in - crease not.

16

S *f* O _____ when, *mf* O _____ when be - gin you *p* To swell so

A *f* O _____ when, *mf* O _____ when be - gin you *p* To swell so

T 8 O when, _____ O when be - gin you To swell so high that I may

B 16 O when, _____ O when be - gin you To swell so high that I may

20

S high that I may drowme in you, that I may drown me in you you. *dim.* *pp*

A high that I may drowme in you, that I may drown me in you you. *dim.* *pp*

T 8 drown, that I may drowme in you, that I may drown me in you? you? *dim.* *pp*

B 20 drown me in you, that I may drown me in you? you? *dim.* *pp*