

# In monte oliveti

Giovanni Baptista MARTINI (1716-1784)

The musical score consists of three systems of music. The first system (measures 1-4) includes a Cello bass line (C, G clef) and four vocal parts: Soprano (S, C clef), Alto (A, C clef), Bassoon (H, F clef), and Cello (C, G clef). The lyrics are: "In mon - te o - li - ve - ti". The second system (measures 5-8) continues with the same four voices and bass line. The lyrics are: "In mon - te o - li - ve - ti o - ra -". The third system (measures 8-12) continues with the same four voices and bass line. The lyrics are: "o - ra - - vit ad Pa - trem: Pa - ter, si fi - eri —". The bassoon part in the third system includes a grace note "e" before "trem:". The score is in common time, with key changes indicated by sharps and flats.

Cello

S A H Vcl

1 5 5 5

In mon - te o - li - ve - ti  
In mon - te o - li - ve - ti o - ra -  
In mon - te o - li - ve - ti o -  
Vcl

8

S A H Vcl

8 8 8 8

o - ra - - vit ad Pa - trem: Pa - ter, si fi - eri —  
- vit ad Pa - - trem: Pa - ter, si fi - eri —  
- ra - - vit ad Pa - - trem: Pa - ter, si fi - eri —  
Vcl

12

S A H Vcl

12 12 12 12

po - test, tran - se at a me ca - lux i - - ste.  
po - test, tran - se at a me ca - lux i - - ste.  
po - test, tran - se at a me ca - lux i - - ste.  
Vcl

S 16 Spi - ri - tus qui - dem promp · tus est, ca - ro au - tem in - fir -

A 16 Spi - ri - tus qui - dem promp · tus est, ca - ro au - tem in - fir -

H 16 Spi - ri - tus qui - dem promp · tus est, ca - ro au - tem in - fir -

Vcl 16 Spi - ri - tus qui - dem promp · tus est, ca - ro au - tem in - fir -

S 20 - ma. Fi - at vo - lun - tas tu - a.

A 20 - ma. Fi - at vo - lun - tas tu - a.

H 20 - ma. Fi - at vo - lun - tas tu - a.

Vcl 20 - ma. Fi - at vo - lun - tas tu - a.