

# Magnificat

Conducteur

Francesco Durante (1684-1755)

1  $\text{J} = 110$

Soprano: Ma - gni - fi - cat a - ni - ma me - a

Alto:

Ténor:

Basse:

Flûte1:

Flûte2:

Cello:

S: Do - mi - num et ex - ul - ta - vit

A: Et ex - ul - ta - vit, et ex - ul - ta -

T: Ma - gni - fi - cat a - ni - ma

B: Et ex - ul - ta -

Fl1:

Fl2:

Vcl:

## Magnificat

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Flute 1 (Fl1)      Flute 2 (Fl2)      Cello (Vcl)

**Musical Score for Magnificat:**

**Measure 9:** Soprano: spiritus me - us in De o sa lu ta ri me - . Alto: - vit spiritus me - us. Tenor: me - a Do - mi - num, . Bass: - - - vit spiritus me - us in De o sa lu ta ri me - . Flutes 1 & 2 play eighth-note patterns in red. Cello plays eighth-note patterns in blue.

**Measure 14:** Soprano: - o, et ex - ul - ta - vit spiritus me - . Alto: Ma - gni - fi - cat a - ni - ma me - a. Tenor: et ex - ul - ta - vit, et ex - ul - ta - vit spiritus. Bass: - o, et ex - ul - ta - vit. Flutes 1 & 2 play sixteenth-note patterns in red. Cello plays eighth-note patterns in blue.

**Measure 18:** Soprano: us in De - o. Alto: Do - mi - num, in De - o sa lu ta ri me - o, . Tenor: me - us in De - o sa lu ta ri me - o, . Bass: spiritus me - us in De - o. Flutes 1 & 2 play sixteenth-note patterns in red. Cello plays eighth-note patterns in blue.

## Magnificat

23

S  
A  
T  
B  
Fl1  
Fl2  
Vcl

sa - lu - ta - ri me - o, \_\_\_\_\_  
qui - a re - spe - xit hu -  
qui - a re - spe - xit  
sa - lu - ta - ri me - o, \_\_\_\_\_ hu - mi - li -

28

S  
A  
T  
B  
Fl1  
Fl2  
Vcl

Ma - - gni - fi - cat a -  
- mi - li - ta - tem an - cil - lae p su - ae, \_\_\_\_\_  
hu - mi - li - ta - tem an - cil - lae p su - ae, \_\_\_\_\_  
ta - tem an - cil - lae p su - ae, \_\_\_\_\_

28

33

S  
A  
T  
B  
Fl1  
Fl2  
Vcl

- ni - ma me - - a Do - - mi - num, ec - ce  
ec - ce \_\_\_\_\_ e - nim ex hoc, \_\_\_\_\_  
f Ma - - - gni - fi -  
f ec - ce \_\_\_\_\_ e - nim ex hoc, \_\_\_\_\_

33

## Magnificat

37

S e - nim ex hoc be - a - tam me di - cent om - nes, ec - ce e - nim ex  
A ec - ce e - nim ex hoc be - a - tam me di - cent om - nes,  
T - cat a - ni - ma me - a Do - mi - num,  
B ec - ce e - nim ex hoc be - a - tam me di - cent om - nes,  
Fl1  
Fl2  
Vcl

41

S hoc be - a - tam me di - cent om - ne ge - ne - ra - ti - o - nes. Ma -  
A om - nes, om - nes ge - ne - ra - ti - o - nes.  
T om - nes ge - ne - ra - ti - o - nes.  
B om - nes ge - ne - ra - ti - o - nes.  
Fl1  
Fl2  
Vcl

46

S - gni - fi - cat a - ni - ma me - a Do - mi - num,  
A  
T  
B Qui - a fe - cit  
Fl1  
Fl2  
Vcl

## Magnificat

51

S qui po - tens est, qui - a fe - cit mi - hi ma - gna.  
A qui po - tens est, qui - a fe - cit mi - hi ma - gna.  
T mi - hi ma - gna, qui po - tens est, qui po - tens  
B mi - hi ma - gna, qui po - tens est, qui po - tens  
Fl1  
Fl2  
Vcl

56

S Ma - gni - fi - cat a - ni - ma  
A Ma - gni - fi - cat a - ni - ma  
T est, qui po - tens est, et san · ctum no - men e -  
B est, qui po - tens est, et san · ctum no - men e -  
Fl1  
Fl2  
Vcl

60

S me - a Do - mi - num, et san · ctum no - men -  
A me - a Do - mi - num, et san - ctum no -  
T - - - - - jus, et san · ctum no - men e -  
B - - - - - jus. Ma - gni - fi - cat  
Fl1  
Fl2  
Vcl

## Magnificat

Soprano (S) vocal line:

A - - - - - jus, et sanctum no - men, et  
- men e - - - - jus, et  
T - - - - - jus, et sanctum no - men, et  
Bass (B) vocal line:

- - - - - a ni - ma me - a Do - mi - num, et sanctus no - men,

Flute 1 (Fl1) and Flute 2 (Fl2) play eighth-note patterns.

Violoncello (Vcl) plays eighth-note patterns.

Measure 64: Soprano starts singing again.

Soprano (S) vocal line:

san - ctum no - men e - - - - jus,  
san - ctum no - - men e - - jus,  
T - - - - - jus,  
Bass (B) vocal line:

san - ctus no - men, no - men e - - jus,  
et sanctus no - men e - - jus,  
Flute 1 (Fl1) and Flute 2 (Fl2) play eighth-note patterns.

Violoncello (Vcl) plays eighth-note patterns.

Measure 69: Soprano starts singing again.

Soprano (S) vocal line:

- - - - -

A - - - - -

T - - - - -

Bass (B) vocal line:

- - - - -

Flute 1 (Fl1) and Flute 2 (Fl2) play eighth-note patterns.

Violoncello (Vcl) plays eighth-note patterns.

Measure 74: Flutes play eighth-note patterns.