

## ARMIDE - Gavotte

## Conducteur

J-B Lully (1632-1687)

Musical score for three instruments: Flûte 1, Flûte 2, and Violoncelle. The score consists of three staves. Flûte 1 and Flûte 2 play in treble clef, while Violoncelle plays in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The music begins with a rest followed by a series of eighth and sixteenth note patterns. Flûte 2 has a measure number '1' above it. Violoncelle has blue markings under its notes.

Musical score for Flute 1 (FI1), Flute 2 (FI2), and Bassoon (Vcl) across ten measures. The key signature is one sharp. Measure 1: FI1 plays eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 2: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 3: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 4: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 5: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 6: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 7: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 8: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 9: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs. Measure 10: FI1 eighth-note pairs, FI2 eighth-note pairs, Vcl eighth-note pairs.

Musical score for Flute 1 (FI1), Flute 2 (FI2), and Bassoon (Vcl). The score is in G major. The bassoon part is highlighted in blue.

Measure 11:

- Flute 1: Eighth-note patterns.
- Flute 2: Sixteenth-note patterns.
- Bassoon (Vcl): Eighth-note patterns.

Measure 12:

- Flute 1: Eighth-note patterns.
- Flute 2: Sixteenth-note patterns.
- Bassoon (Vcl): Eighth-note patterns.

Musical score for Flute 1 (Fl1), Flute 2 (Fl2), and Bassoon (Vcl) in 3/4 time. The key signature is one sharp. The bassoon part (Vcl) features blue ink notation.

Fl1: Measures 1-10. Includes a measure number box labeled "16".

Fl2: Measures 1-10.

Vcl: Measures 1-10.

Musical score for Flute 1 (Fl1), Flute 2 (Fl2), and Violoncello (Vcl) in 3/4 time, key of A major (two sharps). The score consists of three staves. Fl1 starts with a dotted half note followed by eighth notes. Fl2 enters at measure 21 with eighth notes. Vcl enters at measure 26 with sixteenth-note patterns.

Soprano (S) vocal line:

A 31 Que l'é - clat de son nom s'é -

Alto (A) vocal line:

Tenor (T) vocal line (with dynamic 8/8):

Bass (B) vocal line:

Flute 1 (Fl1) (red notes):

Flute 2 (Fl2) (red notes):

Cello (Vcl) (blue notes):

Soprano (S) vocal line:

-tende au bout du mon - de, que l'é - clat de son nom s'é - tende au bout du

Alto (A) vocal line:

-tende au bout du mon - de, que l'é - clat de son nom s'é - tende au bout du

Tenor (T) vocal line (with dynamic 8/8):

Bass (B) vocal line:

Flute 1 (Fl1) (red notes):

Flute 2 (Fl2) (red notes):

Cello (Vcl) (blue notes):

Soprano (S) vocal line:

mon - de; ré - u - nis - sons nos voix, que cha - cun nous ré - pon - de,

measures 41-46.

Alto (A) vocal line:

mon - de; ré - u - nis - sons nos voix, que cha - cun nous ré - pon - de,

measures 41-46.

Tenor (T) vocal line:

mon - de; ré - u - nis - sons nos voix, que cha - cun nous ré - pon - de,

measures 41-46.

Bass (B) vocal line:

mon - de; ré - u - nis - sons nos voix, que cha - cun nous ré - pon - de, que cha - cun,

measures 41-46.

Flute 1 (Fl1) instrumental line:

measures 41-46.

Flute 2 (Fl2) instrumental line:

measures 41-46.

Cello (Vcl) instrumental line:

measures 41-46.

Soprano (S) vocal line:

que cha - cun nous ré - pon - de, ré - u - nis - sons nos voix, que cha -

measures 51-56.

Alto (A) vocal line:

que cha - cun nous ré - pon - de, ré - u - nis - sons nos voix, que cha -

measures 51-56.

Tenor (T) vocal line:

que cha - cun nous ré - pon - de, ré - u - nis - sons nos voix, que cha -

measures 51-56.

Bass (B) vocal line:

que cha - cun nous ré - pon - de, ré - u - nis - sons nos voix, que cha -

measures 51-56.

Flute 1 (Fl1) instrumental line:

measures 51-56.

Flute 2 (Fl2) instrumental line:

measures 51-56.

Cello (Vcl) instrumental line:

measures 51-56.

Soprano (S) vocal line:

- cun nous ré - pon - de. Chan - tons, chan - tons la dou - ceur de ses lois. Chan -

Alto (A) vocal line:

- cun nous ré - pon - de. Chan - tons, chan - tons la dou - ceur de ses lois. Chan -

Tenor (T) vocal line:

$\frac{8}{8}$  - cun nous ré - pon - de. Chan - tons, chan - tons la dou - ceur de ses lois. Chan -

Bass (B) vocal line:

- cun nous ré - pon - de.

Flute 1 (Fl1) (red notes):

(Red notes corresponding to the vocal line above.)

Flute 2 (Fl2) (red notes):

$\frac{56}{8}$  (Red notes corresponding to the vocal line above.)

Violin (Vcl) (blue notes):

(Blue notes corresponding to the vocal line above.)

Soprano (S) vocal line:

- tons, chan - tons ses glo - ri - eux ex - ploits. Chan - tons, chan - tons la dou - ceur de ses

Alto (A) vocal line:

- tons, chan - tons ses glo - ri - eux ex - ploits Chan - tons, chan - tons la dou - ceur de ses

Tenor (T) vocal line:

$\frac{8}{8}$  - tons, chan - tons ses glo - ri - eux ex - ploits Chan - tons, chan - tons la dou - ceur de ses

Bass (B) vocal line:

- tons, chan - tons ses glo - ri - eux ex - ploits

Flute 1 (Fl1) (red notes):

(Red notes corresponding to the vocal line above.)

Flute 2 (Fl2) (red notes):

$\frac{61}{8}$  (Red notes corresponding to the vocal line above.)

Violin (Vcl) (blue notes):

(Blue notes corresponding to the vocal line above.)

Soprano (S) vocal line:

lois, Chan - tons, chan - tons ses glo - ri - eux ex - ploits. Chan - tons, chan - tons la dou -

Alto (A) vocal line:

lois, Chan - tons, chan - tons ses glo - ri - eux ex - ploits. Chan - tons, chan - tons la dou -

Tenor (T) vocal line:

<sup>8</sup> lois, Chan - tons, chan - tons ses glo - ri - eux ex - ploits. Chan - tons, chan - tons la dou -

Bass (B) vocal line:

Chan - tons, chan - tons ses glo - ri - eux ex - ploits.

Flute 1 (Fl1) (red notes):

- - - - -

Flute 2 (Fl2) (red notes):

- - - - -

Cello (Vcl) (blue notes):

- - - - -

Soprano (S) vocal line:

- ceur de ses lois. Chan - tons, chan - tons ses glo - ri - eux ex ploits, chan - tons, chan -

Alto (A) vocal line:

- ceur de ses lois. Chan - tons, chan - tons ses glo - ri - eux ex ploits, chan - tons, chan -

Tenor (T) vocal line:

<sup>76</sup> - ceur de ses lois Chan - tons, chan - tons ses glo - ri - eux ex ploits, chan - tons, chan -

Bass (B) vocal line:

Chan - tons, chan - tons ses glo - ri - eux ex ploits, chan - tons, chan -

Flute 1 (Fl1) (red notes):

- - - - -

Flute 2 (Fl2) (red notes):

- - - - -

Cello (Vcl) (blue notes):

- - - - -

## ARMIDE - Gavotte

Soprano (S) vocal line:

- tons ses glo - ri - eux ex - ploits. Chan - tons la dou - cœur de ses lois, chan - tons, chan -

Alto (A) vocal line:

- tons ses glo - ri - eux ex - ploits. Chan - tons la dou - cœur de ses lois, chan - tons, chan -

Tenor (T) vocal line:

8 - tons ses glo - ri - eux ex - ploits. Chan - tons, \_\_\_\_\_ chan - tons, chan -

Bass (B) vocal line:

- tons ses glo - ri - eux ex - ploits.

Flute 1 (Fl1) (red notes):

[Red notes starting at measure 86]

Flute 2 (Fl2) (red notes):

86 [Red notes starting at measure 86]

Cello (Vcl) (blue notes):

Blue notes on measures 86-87

Soprano (S) vocal line:

- tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo - ri - eux ex - ploits.

Alto (A) vocal line:

- tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo - ri - eux ex - ploits.

Tenor (T) vocal line:

8 - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo - ri - eux ex - ploits.

Bass (B) vocal line:

Chan - tons, chan - tons ses glo - ri - eux ex - ploits.

Flute 1 (Fl1) (red notes):

91 [Red notes starting at measure 91]

Flute 2 (Fl2) (red notes):

91 [Red notes starting at measure 91]

Cello (Vcl) (blue notes):

Blue notes on measures 91-92

Flute 1 (Fl1) (red notes):

96 [Red notes starting at measure 96]

Flute 2 (Fl2) (red notes):

101 [Red notes starting at measure 101]

Cello (Vcl) (blue notes):

Blue notes on measures 96-97

106

S Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

A Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

T Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

B Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

Fl1 Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

Fl2 Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

Vcl Chan - tons, chan - tons la dou - cœur de ses lois. Chan - tons, chan - tons ses glo -

111

S - ri - eux ex - ploits.

A - ri - eux ex - ploits.

T - ri - eux ex - ploits.

B - ri - eux ex - ploits.

Fl1 - ri - eux ex - ploits.

Fl2 - ri - eux ex - ploits.

Vcl - ri - eux ex - ploits.