

Bladaja

Chant tchécoslovaque

Harm.: Michel Corboz

Basse

Cello

1

Bla - da - ja, bla - da - ja bo - se lu - bu - ra - da. Bla - da - ja,

Detailed description: This system contains the first five measures of the piece. The Bass staff (bass clef, 2/4 time) and Cello staff (bass clef, 2/4 time) are shown. Both staves have a key signature of one sharp (F#) and a common time signature of 2/4. The Bass staff has a measure rest for the first measure, followed by notes for measures 2-5. The Cello staff has notes for all five measures. A first ending bracket is placed over the first measure of the Bass staff.

T

B

Vcl

6

8

So - ha je - scem · la - dsi,

bla - da - ja bo - se lu - bu - ra - da. So - ha je - scem · la - dsi,

Detailed description: This system contains measures 6-10. The Tenor staff (treble clef, 8 notes) has a measure rest for measures 6-8, then notes for measures 9-10. The Bass staff (bass clef, 8 notes) has notes for all five measures. The Violoncello staff (bass clef, 8 notes) has notes for all five measures. A first ending bracket is placed over measure 6 in all three staves.

T

B

Vcl

11

8

E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi So - ha je -

E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi So - ha je -

Detailed description: This system contains measures 11-15. The Tenor staff (treble clef, 8 notes) has notes for all five measures. The Bass staff (bass clef, 8 notes) has notes for all five measures. The Violoncello staff (bass clef, 8 notes) has notes for all five measures. A first ending bracket is placed over measure 11 in all three staves.

T

B

Vcl

16

8

- scem · la - dsi, E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi

- scem · la - dsi, E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi

Detailed description: This system contains measures 16-20. The Tenor staff (treble clef, 8 notes) has notes for all five measures. The Bass staff (bass clef, 8 notes) has notes for all five measures. The Violoncello staff (bass clef, 8 notes) has notes for all five measures. A first ending bracket is placed over measure 16 in all three staves.

Bladaja

21

S Bla - da - ja, bla - da - ja bo - se lu - bu - ra - da. Bla - da - ja,

A Bla - da - ja, bla - da - ja bo - se lu - bu - ra - da. Bla - da - ja,

T Bla - da - ja, bla - da - ja bo - se lu - bu - ra - da. Bla - da - ja,

B Bla - da - ja, bla - da - ja bo - se lu - bu - ra - da. Bla - da - ja,

F11

F12

Vcl

26

S bla - da - ja bo - se lu - bu - ra - da. So - ha je - scem · la - dsi,

A bla - da - ja bo - se lu - bu - ra - da. So - ha je - scem · la - dsi,

T bla - da - ja bo - se lu - bu - ra - da. So - ha je - scem · la - dsi,

B bla - da - ja bo - se lu - bu - ra - da. So - ha je - scem · la - dsi,

F11

F12

Vcl

Bladaja

31

S E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi So - ha je -

A E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi So - ha je -

T E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi So - ha je -

B E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi So - ha je -

F11

F12

Vcl

36

S - scem · la - dsi, E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi

A - scem · la - dsi, E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi

T - scem · la - dsi, E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi

B - scem · la - dsi, E so - ha je - scem · la - dsi, bo - se lu - bu - ra - dsi

F11

F12

Vcl