

Verbum caro

WA MOZART (1756-1791)

Musical score for Verbum caro, featuring seven vocal parts and three instrumental parts. The vocal parts are Ténor1, Ténor2, Ténor3, and Basse. The instrumental parts are Flûte1, Flûte2, and Violoncelle. The score includes lyrics in French and Latin.

Instrumentation: Ténor1, Ténor2, Ténor3, Basse, Flûte1, Flûte2, Violoncelle.

Lyrics:

- Ténor1: Ver - bum ca - ro fa - ctum ha - bi - tans in
- Ténor2: Ver - bum ca - ro fa - ctum ha - bi - tans in
- Ténor3: Ver - bum ca - ro fa - ctum ha - bi - tans in
- Basse: Ver - bum ca - ro fa - ctum ha - bi - tans in
- Flûte1: Red notes (highlighted) in measures 1 and 2.
- Flûte2: Red notes (highlighted) in measure 2.
- Violoncelle: Blue notes (highlighted) in measure 2.

Continuation of the musical score for Verbum caro, featuring seven vocal parts and three instrumental parts. The vocal parts are T1, T3, T3, and B. The instrumental parts are Flûte1, Flûte2, and Vcl. The score includes lyrics in French and Latin.

Instrumentation: T1, T3, T3, B, Flûte1, Flûte2, Vcl.

Lyrics:

- T1: no - bis, mi - se - re - re, Ver - bum ca - ro
- T3: no - bis, mi - se - re - re, Ver - bum ca - ro
- T3: no - bis, mi - se - re - re, Ver - bum ca - ro
- B: no - bis, mi - se - re - re, Ver - bum ca - ro
- Flûte1: Red notes (highlighted) in measure 4.
- Flûte2: Red notes (highlighted) in measure 4.
- Vcl: Blue notes (highlighted) in measure 4.

Verbum caro

5 fa - cturn ha - bi - tans in
6 no - bis, mi - se - re - re,

7 fa - cturn ha - bi - tans in
8 no - bis, mi - se - re - re,

7 fa - cturn ha - bi - tans in
8 no - bis, mi - se - re - re,

B fa - cturn ha - bi - tans in
no - bis, mi - se - re - re,

5 Fl1 red notes
6 Fl2 blue notes
Vcl blue notes

7 mi - - - se - - - re - - - re,
8 mi - - - se - - - re - - - re,

7 mi - - - se - - - re - - - re,
8 mi - - - se - - - re - - - re,

B mi - - - se - - - re - - - re,

7 Fl1 red sixteenth-note patterns
8 Fl2 red sixteenth-note patterns
Vcl blue sixteenth-note patterns

Verbum caro

9 mi - se - re - re no - bis, mi - - se - re - re no - -

10

T1 T3 T3 B Fl1 Fl2 Vcl

9 mi - se - re - re no - bis, mi - - se - re - re no - -

10

mi - se - re - re no - -

11 - bis.

12

T1 T3 T3 B Fl1 Fl2 Vcl

11 - bis.

12

- bis.

11 - bis.

12

Fl1 Fl2 Vcl