

Antiphona nocturna

Joan Maria THOMAS (1896 - 1966)

The musical score consists of four staves, each representing a different voice part:

- Ténor 1:** The top staff, written in G major (one sharp) and common time (indicated by a '4'). The vocal line begins with "Et lu - na sub pe - di - bus e -".
- Ténor 2:** The second staff from the top, also in G major and common time. It follows the same vocal line as Ténor 1.
- T 1:** The third staff from the top, in G major and common time. It begins with "pe - di - bus e -".
- T 2:** The fourth staff from the top, in G major and common time. It follows the same vocal line as T 1.
- B.:** The bottom staff, in G major and common time. It begins with "Et lu -".

Lyrics are provided for each staff, corresponding to the vocal line. Measure numbers 5, 10, 15, and 20 are marked above the staves. The vocal parts are mostly homophony, with some rhythmic variations and sustained notes.

T 1

T 2

T 3

B.

25

Et lu - na sub pe - di - bus e - jus

Et lu -

25

Et lu - na sub pe - di - bus e - jus

Et lu -

T 1

T 2

T 3

B.

30

Hm

30

Hm

30

na et - lu - na sub pe - di - bus e - jus, sub pe -

30

na et - lu - na sub pe - di - bus e - jus, sub pe -

T 1

T 2

T 3

B.

35

hm - hm hm - hm

35

hm - hm hm - hm

35

di - bus e - jus

35

di - bus e - jus